



Floral Dreamscapes Workshop

with

Carol Simmons & Maureen Carlson

November 6-11, 2017

9:30 – 5:30 (with a break for lunch)

at The Harwood Art Center 6th Street Studio – Albuquerque

(corner of Mountain Road and 6th Street – parking in the Harwood parking lot)

Workshop fee \$690.00

Learn about color, caning, and sculpting through playful exploration in this 6-day intermediate polymer workshop co-taught by Carol Simmons (a colorist and caner) and Maureen Carlson (a sculptor). Participants should have had experience creating Skinner Blends and making simple canes. Polymer clay will be provided.

Taking our inspiration from the natural world, we will use very thin slices of polymer clay canes to construct multi-layered, fantasy flowers with interchangeable parts. These components will be combined with sculptural forms designed to enhance the presentation of the flowers.

In the process of creating your own, unique floral dreamscape, you will learn how to:

- Mix luscious colors and blends
- Create stunning, coordinated color combinations
- Construct a wide variety of canes
- Craft many different types of floral elements
- Create nature-inspired sculptural forms (vessels, stems, bases, wall pockets and more)
- Use alcohol inks to complement polymer clay color blends
- Assemble the components to create finished pieces

At the end of the week you will have an opportunity to combine your creations into a unique tabletop sculpture, piece of wall art, or wearable art.

Included in the class will be an opportunity to look at some of the variety of shapes in nature that might serve as inspiration for work in the studio. Time and interest allowing, there might even be a short field trip to a nearby garden.

To secure your spot in the workshop a deposit of \$250.00 is required as soon as you receive confirmation that space is available.
Check should be made out to Annie Hooten and sent to

Annie Hooten
1720 Ross Place SE
Albuquerque, NM 87108

Please contact Annie if you prefer to pay through PayPal or with a credit card.

Full payment is due no later than September 30, 2017.

Refunds for cancellations prior to that date will incur a \$50 administration fee. No cancellations will be accepted after that date, unless you are able to personally find a replacement to take your spot in the workshop or there is a waiting list with someone available to take your place. Refunds after September 30 will only be given once the replacement student has completed payment, less a \$50 administration fee. If minimum class numbers are not reached, your full payment will be refunded.

Once your deposit is received you will receive a materials list and complete information about the weeks plans.

I am always available for any questions you have and I look forward to welcoming you!!

Annie Hooten
hootenannie4@aol.com
Phone (505) 228-8703

Name:

Address:

Cell phone:

Email:

Blog and/or website:

This form must be signed and returned with your deposit.

I have read and understood cancellation and refund details.

Signature

Date